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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0067

SESSION NUMBER: 01

DATE OF SESSION: 17 APR 89

DATE OF REPORT: 17 APR 89

START: 0902

END: 1001

METHODOLOGY: ERV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe the target area from an overhead perspective. Access and describe a structure of historical significance in an area designated as "B". Go back in time and describe the dress and perceptions of people associated with the historical structure in Area "B".

2. (S/NF/SK) VIEWER TASKING: Viewer 032 tasked with requirements outlined in Para 1, entitled Mission. This represents the first time that 032 was tasked with reporting.

3. (S/NF/SK) COMMENTS: No inclemencies noted. Targets requiring overhead perspectives will be tasked; operational target with similar requirements will be interjected within the next two or three sessions.

4. (S/NF/SK): EVALUATION: (3).

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

WORKING PAPER

0667

890417

V: 032

S: 01

SUMMARY OF INFORMATION

(1) Site is a man made object which has structure like art work, a sculpture or something similar. The object has a religious and historical significance and as such brings many present day tourists and worshipers into the area. The target is positioned in an elevated area so that it can overlook and protect the area and it's residence.

(2) The target structure is constructed of metal and stone and is walled off with a railing surrounding it. People can access the object simply by approaching it -- they can also move on and around it freely. It does have several very high aspects to it -- in fact it is several stories high with very sheer vertical portions.

(3) There is a water/land interface in the area. There is a city which looks and acts like a resort backed up against the mountains but touching the sea. Vast beaches and crystal clear water -- the area reminds me of the Caribbean or the Riviera.

Para four is the target perspective from space!
Para three is a continuation of para 4!
Para two is a ^{orders} target in Area "B".

(4)

There is a peninsula of land with a cove (see overhead) that has a city between the water and the main portion of high ground. There are small craft (boats) anchored in the water off the city. The area appears to be a resort -- pretty beaches, hotels, condos etc. People are walking on the beaches, not too many as it is early morning. Off in the distance, elevated high above the city is the target structure. This structure can be seen from the beaches of the city.

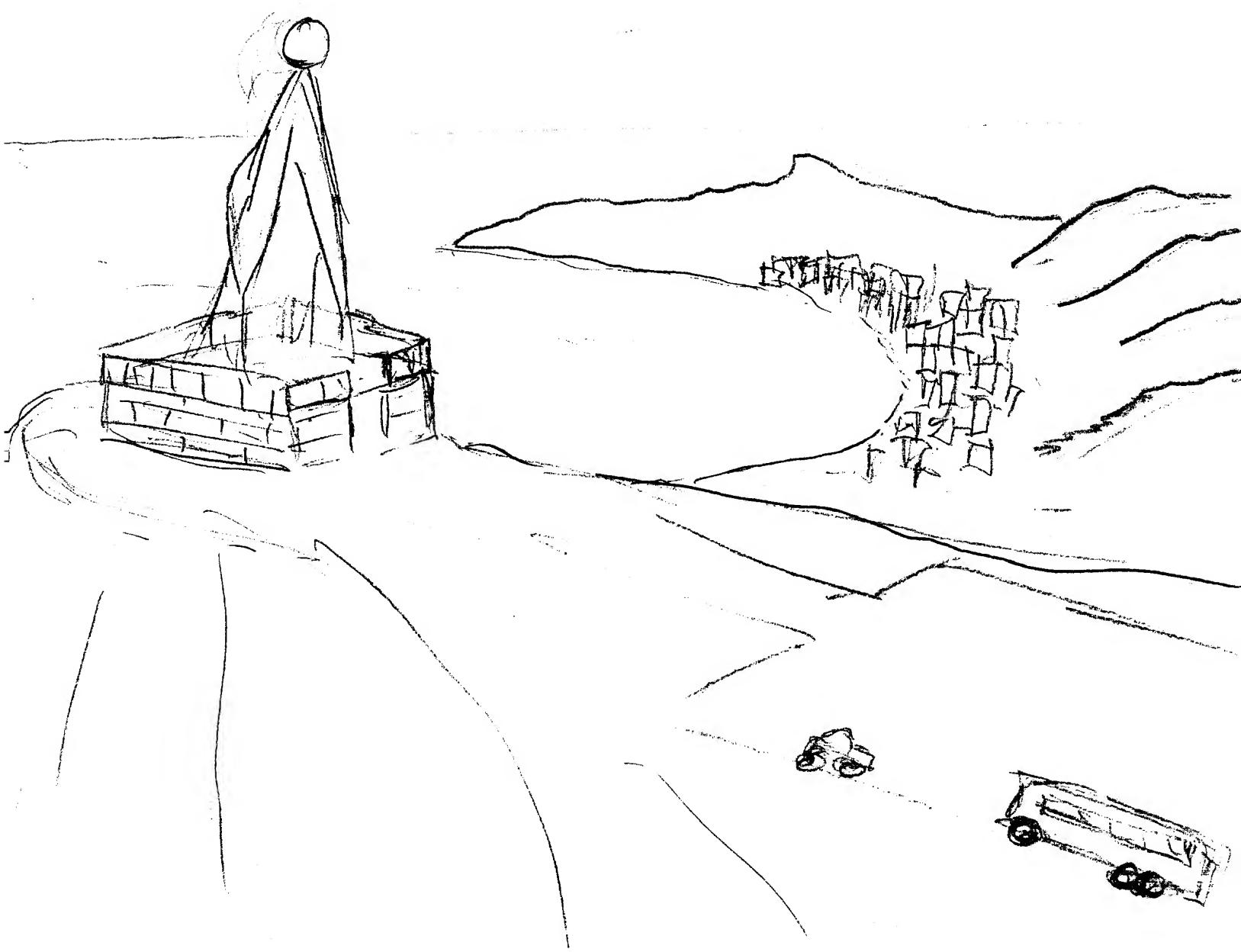
[REDACTED]

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OVERHEAD OF
TARGET AREA.



TGT STRUCTURE
(AREA TS)



CPYRGHT



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BIBLE LANDS

Early heartland of civilization bares its anatomy to Astronauts James A. McDivitt and Edward H. White as they fly 115 miles above in Gemini 4. In Egypt's funnel-shaped delta—fleetingly taken by McDivitt for a giant lava flow—crowd 27,500,000 people, nourished by the splayed veins of the River Nile. Neither pilot could spot the Pyramids (left), near Cairo in the funnel's throat. Beyond Suez, the Sinai desert shows pale as bleached bone, while across the Israeli border in the Negev, left center, gardens bloom from the sands. In this 1,000-mile view, water—precious as blood—divides sere from sown. Such portraits from space give scientists a fresh look at world geography.

LARGE EKTACHROME BY NASA;
EKTACHROME BY JAMES L. STANFIELD © N.G.S.



